

THIS DOCUMENT IS AN ABRIDGED SAMPLE VERSION
OF THE TEMPERAMENT AND CAREERS REPORT. THIS
SAMPLE IS MEANT TO HELP YOU GET AN IDEA OF
THE DESIGN AESTHETIC AND AN OVERVIEW OF THE
KIND OF CONTENT INCLUDED.

JANE SAMPLE

Artisan Promoter ESTP

TEMPERAMENT & CARELYS

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"There is much to be gained by appreciating differences, and much to be lost by ignoring them or condemning them. But the first step toward seeing others as distinct from yourself is to become better acquainted with your own traits of character." **⊕ Keirsey** Jane Sample

Contents

This report is designed to help you understand yourself and how your temperament shapes your career.

Understanding You and Your Career

Temperament and Talent Relationship The Artisan (Tactical) Role at Work

Learn About Your Tempe

Being a Promoter
7 Things About You
7 Things to Be Awar
7 Things You're Good

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Cho __g th est Occupat

Your Ideal Worl

Tips to Help and the Right Workplace

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ABOUT YOUR TEMPERAMENT

→ Artisan Promoter ESTP



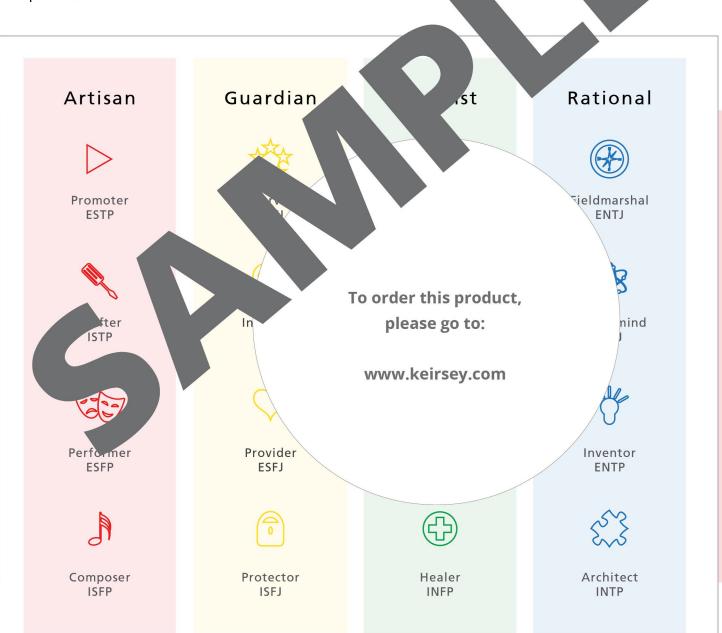
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OBJECTIVE

→ Temperament and Careers

In a world filled with unique individuals, when it comes to personality there are only four different temperaments and sixteen types of people. Understanding these personality types and mastering your own can be the keys to achieving your goals.

This report is designed to help you understand how the needs and preferences of your temperament shape your career development process. It includes a list of occupations that match the typical work style shared by people of your temperament.



♦ Keirsey Jane Sample

AN OVERVIEW

→ Temperament and Careers

ARTISAN



Artisans share following core

Artisans

are fun loving, optimis now. Artisans are typical m for who t r impulses ady es. Members of t up don't want to r to ns a e typically pre spla ble people. Excitab d often unconvention seek out the sti on of new experiences m others do. Th. vant to try—and even master—th variety of activities that life has to offer. In their person lives, upbeat, curious natures can make Artisans playful mates and creative parents. Professionally, their combination of realism and risk-taking can make these individuals troubleshooting leaders. Overall, Artisans prize the kind of freedom that allows them to live for the moment and seize the day.

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l, bold, and

lves on

be fun-loving,

ς, and focused

ayful parents, and ang leaders.



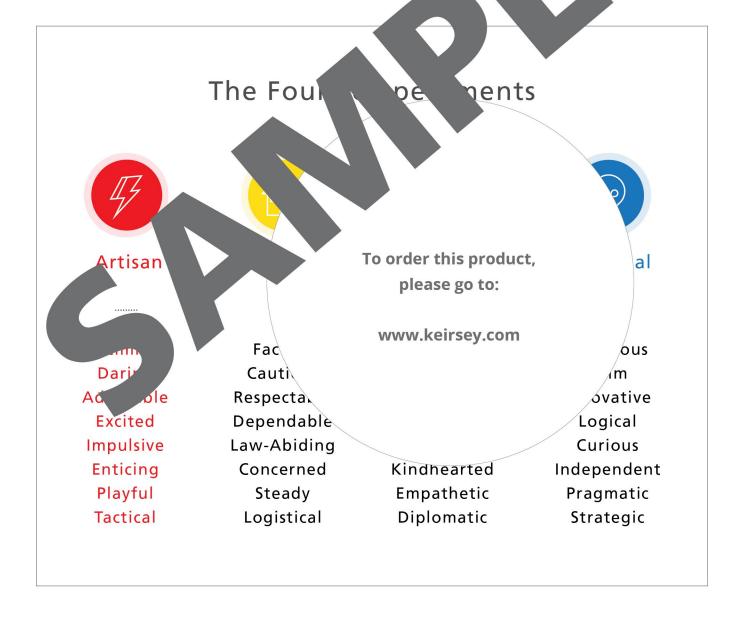
Artisans are excitable, trust their impulses, want to make a splash, seek stimulation, prize freedom, and dream of mastering action skills.

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AN OVERVIEW

→ Temperament and Careers

OTHER TEMPERAL ENTS

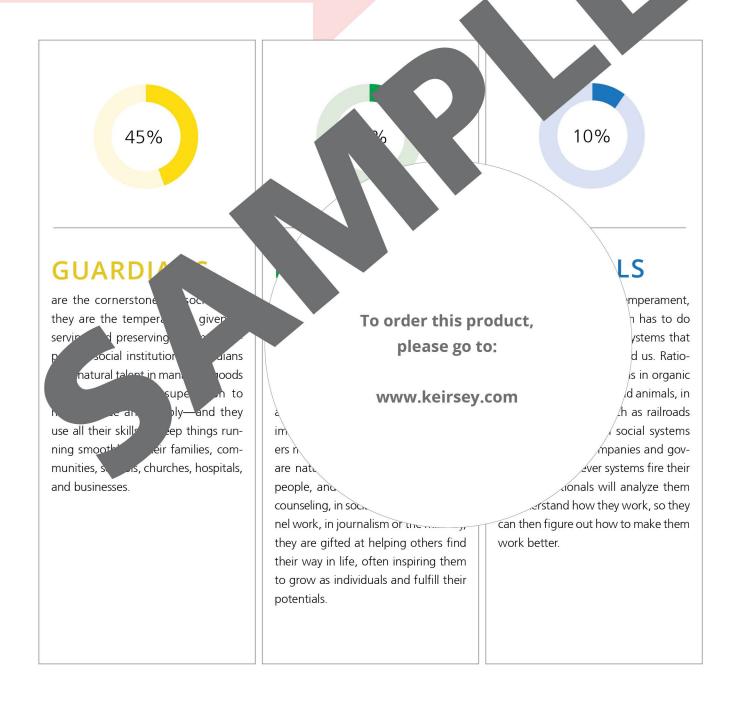


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AN OVERVIEW

→ Temperament and Careers

OTHER TEMPERAL ENTS



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AN OVERVIEW

→ Temperament and Talent Relationship

What is the Relationship Between Temperament and Talent?

The four temperament styles match up consistently with four general two of intelligent roles: Tactical, Lo Diplomatic, and Strategic. connections between temperamintelligent roles a follows:

Lactics
Lutelligent Rol
Strategy
Strategy
Diplomacy

Temperament and Intelligent R To order this product, please go to: www.keirsey.com gree of _eaders achieve higher g and developing result the natura members. The best policy for a leader of any temperament is to look for the best intelligence and talent match and put it to work where it is most effective.

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AN OVERVIEW

→ Temperament and Talent Relationship



Artisans are best when they can use their tactical skills that enable them to look surces available in the moment and make the most of them. They are unusually skilled in react quickly in emergencies. Artisans are most comfortable working in the moment was an excess of constraints or red tape. Tacticians are valuable since they consultably react to the circumstances.



Guardians are at their best when they can equipment is in the proper place at the prostep-by-step procedures and their skills are valuable since if followed, any company can

when following
d their logistical
es are not



Idealist to their vork whe cular atted in he blied within a complete of the co

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rs. S Ilities



Rationals use their strategic skills in envisioning and setting long-term goals and milestones for meeting objectives. For Rationals, everything is part of a system. Making things work is a matter of understanding the strategic impact of each part of the system and manipulating them accordingly. The rarest of all gifts, the ability to think in the long-term and create new possibilities is particularly valuable in business.

Artisan



How Your Thanks You Shapes You

As an Artisan, you in yo play, so as the thr softing in sometimes that excitements that ess deal to the softing for the softing in the softing for the softing in the softing for the softing

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Your skill at action, love of risk, an not follow a dictable track in any of se organizations or at more established compana physical career over a higher status one, despitchange jobs or careers often, perhaps moving on from quick-growth phase.

noose you may ney leave their **⊕ Keirsey**Jane Sample

THE ARTISAN ROLE AT WORK

Artisan

Aptitudes

People who share a temperament often share aptitudes: those things that a person can do well without much training, enjoys doing, and will usually volunteer to do when the opportunity arises.

talent for adaptation

ability to respon artfully

can easily ars when the situation de sit

ta cal anning

in the resent moment

Adap ti

Artisans repole that their fortion ong the ntril cions to the work pole. Artisans take pleasing various and are better than the temperaments at shoung gears when the situation demands it.

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BEING A PROMOTER

→ About You

TACTICAL

Of all the Artisans, Promoters are known for being the most persuasive and winning. As a result, you're likely the kind of individual who is able to dream up a venture or scheme and then talk perfect strangers into going along with it. In a sense, Promoters like you handle people with much the same skill as a craftsman handles his tools.

PROACTIVE

Life is never dull around a Promoter like you. By large, you're a person of action. As a r en you around, things usually begin to hap on, the music plays, the games begin

PRESENT

Often clever and full your life n a theatrid mos ne events seer 1g—alth you probably don to spend til

RISK-I

In work and in play you're apt to almost constantly. out new activities and challenges. You can be bold and daring at heart, the type of person who is ever optimistic that things will go your way. As a result, you may be willing to take tremendous risks to get what you want. You can even feel exhilarated walking on the edge of situations most people would consider disasters. Because of this courage you can make a great administrator or negotiator in difficult situations. You also have what it

takes to be an outstanding enti-Promote you are often able to swing deals ar art in a way no d e can.

vant, you nave a hearty appetite for in life. Whether this means appreciating d and wine, expensive cars, or fashionable the we more discerning tastes than many do. the e that can be extremely sophisg a great many people by thing to say to most ur trademarks.

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bly described romoters are e from close supply of stooth operators hers. Although a excitement and it's probably a rare λο you. You can have a and commitment. You're ons where you're expected to Promoters seem to understand the maxim, "He who travels fastest, travels alone." However, as one who is so outgoing and persuasive, you're not likely to be lonely for long. Your sense of boldness and adventure makes you highly attractive to others.

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BEING A PROMOTER

→ 7 Things About You



ARTISAN PROMOTER FOR

Artisan Promoters are Apt 7 to Be Aware of:

- Pride yourself on being respond to emergencies.
- Be able to shlems at hand make decisions.
- 3 and quickly.
- 4 dimes een as blunt or lact
- Like grabbing new opportunities and having a lot of variety in your job.
- Want to have an impact on co-workers, projects, and the company.
- (7) Be skilled in promotion and negotiating.

ed as ruthless or situations.

u may cause for yourself

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vin that you r people's ctive of your

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trouble col-driven

ndency to be blunt or

6 Making evaluations and value judgments can be difficult for you.

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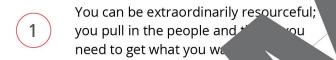
7 You may neglect to develop supportive friendships in your field or workplace.

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BEING A PROMOTER

→ 7 Things About You

7 Things You're Good



- You read people's agendas w aren't distra heir expres intent.
- are a supe eshoo
- xtre ne confidenc don't ago over choices.
- You can predict people's future actions from their past and current behavior.
- You enjoy initiating and promoting 6 projects.
- You adapt well to change and emergencies.

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Choosing to Best O ana

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BEING A PROMOTER







Promoters

and Choosing the Best Occupation

Promoters are stressed by workplace creativity is stifled by a b that acts lik where their solution ms are igr of cumbersome pla camaraderie they lo cking

of the nve fully in Pro facts and raordinary memo . Ideally, r va k databanks o Promoters are ex by the possibility of on opportunit at others don't perceive informatic present or emergent challenge. don't have much motivation for pursuing intangle and visions, except as those goals present themselves events to which they can respond now.

Like other Artisans, Promoters are wired to seize freedom and spontaneity. They hunger for the liberty to act on their impulses, to play, and to create. Artisans thrive in "action" occupations—those that involve precision, endurance, strength, boldness, and timing.

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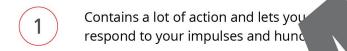
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BEING A PROMOTER

→ Choosing the Best Occupation

Your Ideal Work Environm



- Brings excitement an your life.
- Lets you
- ou to ete basi
- a fix problems on the spo
- Lets you use your keen powers of 6 observation and memory.
- Offers a lot of unplanned situations.

wired and hunger To order this product, act on please go to: play,

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BEING A PROMOTER

→ Choosing the Best Occupation

3 Tips to Help You Find the Right Workplace



Seek out an active hale ment where you are judged by what you with your role.

You will probably stressed by tion that acts tiack cumbersome the people are

d by a job descripred in favor of where



cces

you or being s of a at, rebuilt a s work in which succes standards and codes on To order this product, please go to:

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Don't underestimate the up beyond the parameters of formal schooling or paid work.

An ability to stay centered in the moment, the joy you take in risky situations, and your willingness to act without hesitation when the moment is right give rise to what others may perceive as your weakness—an attitude of expediency. Consider creating your own job by working for yourself or by promoting yourself to organizations as a unique package who can expand the usefulness or enhance the value of their product or service.

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BEING A PROMOTER

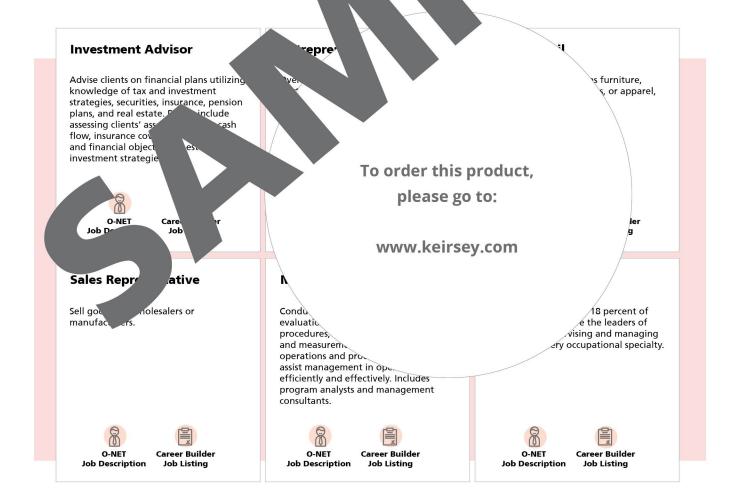
→ Choosing the Best Occupation

Provided below is a non-exhaustive list of occupations you may wish to consider. While all personality types are represented across the spectrum of careers, particular types of work tend to attract particular types of people. Your personality type influences:

- Whether or not you are suited for the inherent demands of the work.
- Whether or not you and your colleagues are likely to be on a similar waveled
- Whether or not you enjoy the culture and lifestyle that goes along with the call

If you are embarking on your first career or considering a career transition, start with this see the career/job title, a brief description taken from the O-NET (Occurred Information Not database sponsored by the U.S. Department of Labor, and a link for more pation (if available of the O-NET website. Here you can explore many aspects of the increase plated job enterests, values, activities, and skills.

After reading the career/job descriptions, you might seful was so, all job listings at CareerBuilder.com. While some of the careers listed below the education of experience than others, viewing the job listings provides an indicate of the career demand for these positions.



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BEING A PROMOTER

→ Navigating the Job Market

While your Keirsey Career Temperament Report does contain a list of careers often selected by people of your personality type, these lists are not exhaustive. Personality is not the only factor in career choice. To identify your best options, consider the big picture—how your job fits into your whole life.

3. Wil 1. What will my lifestyle be like if I choose this work o me2 position or this occupation? that mat Where do you want to live? (What country or region? Do you have a hat classes fasc preference for the city over the country or the suburbs? Do you wan bed you in high school or to live on a boat or in a log cabin?) How much money do you need to make? d you do if money Wha were no object? How long a commute are you willing to endure? How will you structure your career to accommo tud travel, children, early retirement, or other goals? What do you naturally do well? How many hours per week are you willing to spen What community or creative work societal, or world able to devote to your job? you? our most nces? 2. Will I be co with surrounds this have To order this product, Idea your highe alues please go to: ing any career i rou will b o respect anies leagu www.keirsey.com s, starting ☐ Achieve mastering goals working with beautiful things, be. Afh. ation - working with people like you Authority - managing or directing other people's work Creativity - ability to innovate, to try new approaches Ethics/Morals - being free to work in congruence with your own judgments High Pay - commanding a large salary Independence - being free from other people's direction and control Recognition - becoming known for your expertise Status - having a high prestige job

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→ Frequently Asked Questions

WHAT IS TEMPERAMENT? WHAT DOES IT HAVE TO DO WITH MY CAREER?

Temperament theory describes distinct patterns of approaching the world. Just as young children show a preference for using the right or left hand from a very early age, people seem to display one of the four temperaments: Arti Guardian, Rational, or Idealist. Unless are blocked or deflected from doing so, you develop a unique pality that expresses that tempe

You will be most so d who work if you choose an part of the permit of the that en ges and rewards natural pr

As cample, it people of the Rational temperature like to work in a self-directed ar. They prefer taking orders only from people who have earned their authority having demonstrated their own expertise. People of the Guardian temperament, by contrast, are comfortable nestled within a hierarchy, where they have a named role between their superiors and subordinates.

Can My Temperament Tell Me What Career to Pursue or Whether or Not I Should Take a Particular Job?

Temperament alone cann determine your career ch

First, temperament is more influence your choice of role and to within a career field tha path itself. For example path itself. wh chooses a care e busi vorld is more likely engir lan a stockbr reared on of work a lor in a draw in th one in career

Some pec catus or need money and acrifice their mperament ore crences to acquire e thi

n avid amateur cyclist. She not to go to college, although she did very well on standardized tests and in school; she saw no need for it. At age 35, her work history as consisted of a series of seasonal ilt around a rigorous schedule and racing. Recently, her gnosed with cancer. To disease, Jane put her s in high gear. She edLine, researches dications in the rence, and asks and nurses well uestions. Jane is actually enjoys bers remorsefully the nerds in high

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great out more socially assecure Guardian career path. However, he struck a deal with his employers: during windsurfing season, he leaves work every day at 1 pm to play outside then finishes out his hours at home.

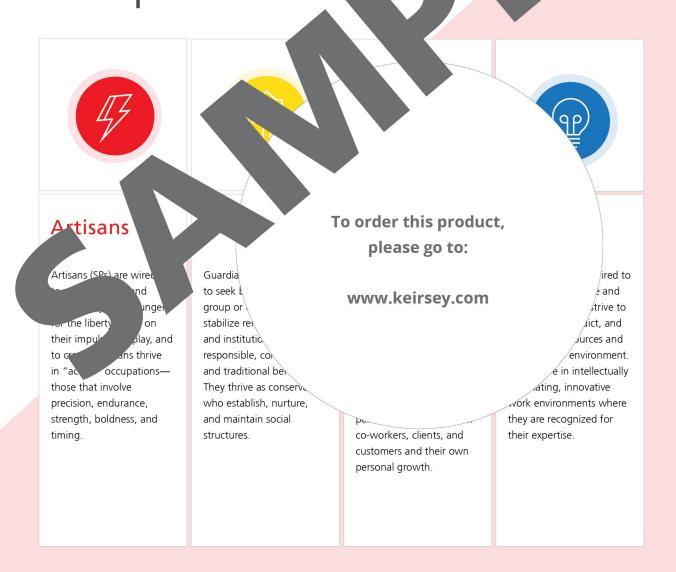
EMPERAMENT TIPS

- Your temperament is fundamental to your optimal ways of learning and working.
- Trying to force yourself to become what you're not is likely to lead to dissatisfaction in your career and possibly to poor performance as well.

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→ Frequently Asked Questions

What Motivates People of Different Temperament



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Keirsey 160Famous Leaders

Artisan Promoter The Enterprising Leader

MADONNA CICCONE

1958-Present

"If at first you don't succeed, you're obviously not me."

ANNA WINTOUR

1949-Present

"People respond well to people who are sure of what they want."

BILLIE JEAN KING

1943-Present

"I like entrepreneurial people; I like people who take risks."

HELEN GURLE EVA PERON BROWN

1922-2012

"You it, we're the tank st

") st want! You ave ane right to ask! u must desire."

DONALD TRUMP

1946 ent

"If y think well think org."

MAD

J16

"He s not oura jeous enough o take risks will accomplish nothing in life."

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in the generation won't happen so as I'm alive, I can promise you that."

NSTON IRCHILL

-1965

ssimist sees

ifficulty in y opportunity; optimist sees the opportunity in every difficulty."